

Annual Report for AMANAT, Reference Year 2020

1) General information

| Society | Country | Address | Phone Number | Email Address |
|---------|---------|---------------------------------|-------------------|-------------------|
| AMANAT | KAZ | 050013, Almaty, Republic Sq. 13 | 007 727 334 03 65 | info@kazamanat.kz |

| Website | Document Repository |
|---|---------------------|
| http://www.kazamanat.kz/ | |

| | Number | Remark |
|---------------------|--------|----------|
| Number of Employees | 10 | 7 agents |

b) Type of right holders represented by your Organisation

| Type of right holders managed by your Organisation | Yes/No | Remark |
|---|--------|------------------|
| Performers in the musical field (musicians, singers, vocalists, etc) Featured | Yes | |
| Performers in the musical field (musicians, singers, vocalists, etc) Non featured | No | |
| Actors | No | |
| Other category of right holders (if Yes, specify) | Yes | author, composer |

c) Does your Organisation distinguish between worldwide members and regional members?

| Type of members | Number | Remark |
|----------------------------------|--------|--------|
| Number of worldwide (WW) members | 582 | |
| Number of regional (R) members | | |

d) How many performers without contractual relationship with your Organisation will directly benefit from direct payments (beneficiaries)

| | Number | Remark |
|---|--------|--------|
| Number of performers without contractual relationship with your organisation will directly benefit from direct payments | 15 | |

2) Incomes collected (for Performers only)

a) Gross Domestic Income (Incomes from Foreign CMOs excluded)

| Gross Domestic Incomes | | | |
|--|------------------|-------------|--------|
| Type of rights | Sound Recordings | Audiovisual | Remark |
| TV Broadcasting | 88 136 | | |
| Radio Broadcasting (digital/webcasting, terrestrial and satellite) | 45 294 | | |
| Public Performance | 29 423 | | |
| Making available on demand | | | |
| Retransmission (inc. cable and/or satellite) | 63 510 | | |
| Private Copying | | | |
| Rental and Lending | | | |
| Annual supplementary remuneration | | | |
| Other | | | |

| Questions Regarding Gross Domestic Income | Answer | Remark |
|--|----------|--------|
| Were your incomes Invoiced or effectively Collected during the year? | Invoiced | |
| Does your organisation use the services of a side provider for the collection? | No | |
| If YES, are the Incomes declared above already reduced by external administrative costs charged by side provider(s)? | | |

b) Income received from foreign CMOs through the implementation of agreements.

| International Incomes | Sound Recording | Audiovisual | Total | Remark |
|--|-----------------|-------------|-------|--------|
| Total Gross International Incomes | | | | |
| Number of CMOs paying the Organisation | | | | |

| Total Income | Sound Recording | Audiovisual | Total |
|---|-----------------|-------------|---------|
| Gross Domestic Incomes | 226 363 | | 226 363 |
| International Incomes (from SCAPR CMOs) | 0 | 0 | 0 |
| Total Income | 226 363 | | 226 363 |

3) Cost and Deductions

a) Operational costs (any costs for administration, collection, distribution) deducted by your Organisation on:

| | Amount | Remark (How is the cost calculated? Fixed percentage?) |
|--|--------|--|
| Operational costs on Gross Domestic Incomes | 67 909 | 30% |
| Operational costs on Gross International Incomes (Payments received from foreign CMOs) | | |

b) Allocation for cultural, social or other general purpose funds deducted by your Organisation

| | Value | Remark |
|-------------------------|-------|--------|
| In % of your Collection | 5 | |
| Amount | 7 451 | |

4) Total Distribution (Allocation and Amount paid out) for Performers only

a) Total net amount allocated per type of rights.

| Allocation | SR Value | AV Value | Total | Remark |
|--|----------|----------|-------|--------|
| Total Net Amount Allocated | 158 454 | | | |
| If possible, split between the types of rights below | | | | |
| TV Broadcasting | 61 695 | | | |
| Radio Broadcasting (digital/webcasting, terrestrial and satellite) | 31 706 | | | |
| Public Performance | 20 596 | | | |
| Making available on demand | | | | |
| Retransmission (inc. cable and/or satellite) | 44 457 | | | |
| Private Copying | | | | |
| Rental and Lending | | | | |
| Annual supplementary remuneration | | | | |
| Other | | | | |

b) Total net amount paid out per type of rights (Payment)

| | | | | | | | | |
|---------------------------|---------|--|--------|--|--|--|--|--|
| Payments | | | | | | | | |
| Total Net amount paid out | 126 923 | | 17 970 | | | | | |

If possible, split between the types of rights below

| | | | | | | | | |
|-----------------------------|--|--|--|--|--|--|--|--|
| TV Broadcasting | | | | | | | | |
| Radio Broadcasting | | | | | | | | |
| Public Performance | | | | | | | | |
| Making available on demand | | | | | | | | |
| Retransmission (inc. cable) | | | | | | | | |
| Private Copying | | | | | | | | |
| Rental and Lending | | | | | | | | |
| Annual supplementary | | | | | | | | |
| Other | | | | | | | | |

c) Usage sources vs Repertoire

| | Value |
|---|-----------|
| How many recordings do you have in your database? | 1 000 000 |
| How many recordings have generated a payment last year? | 108 250 |

d) Total net amount paid out to rightholders directly, via agents/intermediaries or via CMOs

| | Value | Remark |
|---|---------|--------|
| Payments to performers directly (Total net amount) | 102 118 | |
| Payments to performers directly (Number of performers concerned) | 487 | |
| Payments to performers via agents/intermediaries (Total net amount) | 12 730 | |
| Payments to performers via agents/intermediaries (Number of performers concerned) | 660 | |
| Payments to performers via agents/intermediaries (Number of agents concerned) | 4 | |
| Payments to performers via CMOs (Total net amount) | 12 075 | |
| Payments to performers via CMOs (Number of performers concerned) | 3 049 | |
| Payments to performers via CMOs (Number of CMOs concerned) | 10 | |

5) International Agreements, Local Developments and Compliance with SCAPR Rules

a) Bilateral & "Unilateral" Agreements. (Reference year = 2020)

OVERVIEW OF SCAPR BILATERAL AND UNILATERAL (AUDIO) AGREEMENTS AT THE END OF 2020

Status of your AGREEMENTS (AUDIO only) at the end of 2020 (= reference year)

| Society Name | Bilateral Agreements | | | | | | | | Unilateral Agreements | | | Payments | | | VRDB | |
|-----------------|--|-----------------------|--|--|--|--|--|--|---|--|--|--|---|---|---|--|
| | No Rights to allow signature of agreements | No Agreement in place | Discussion in progress for signing a bilateral agreement | Bilateral type A agreement signed before refere nce year | Bilateral type A agreement signed during refere nce year | Bilateral type B agreement signed before refere nce year | Bilateral type B agreement signed during refere nce year | Discussion in progress for changing from type B to A bilateral agreement | Discussion in progress for signing a "unilateral" agreement | "Unilateral" agreement signed before refere nce year | "Unilateral" agreement signed during refere nce year | No payments done nor received during refere nce year | Payments done and received during refere nce year | Only payments done during refere nce year | Only payments received during refere nce year | Exchanges done at least partially through VRDB |
| AARC | | X | | | | | | | | | | | | | | |
| ABRAMUS | | | | X | | | | | | | | | | | X | |
| ACTRA PRS | | X | | | | | | | | | | | | | | |
| ADAMI | | X | | | | | | | | | | | | | | |
| AGATA | | X | X | | | | | | | | | | | | | |
| AIE | | X | X | | | | | | | | | | | | | |
| AIS | | X | | | | | | | | | | | | | | |
| APOLLON | | X | | | | | | | | | | | | | | |
| ARTISTI | | | | | | X | | | | | | X | | | | |
| CPRA/GEIDANK YO | | | | X | | | | | | | | X | | | | |
| CREDIDAM | | | | | | X | | | | | | | | X | | |
| EEL | | | | X | | | | | | | | X | | | | |
| EJI | | X | | | | | | | | | | | | | | |
| ERATO | | X | | | | | | | | | | | | | | |
| FKMP | | | | X | | | | | | | | X | | | | |
| GCA | | | | X | | | | | | | | X | | | | |
| GDA | | X | | | | | | | | | | | | | | |
| GRAMEX DENMARK | | X | | | | | | | | | | | | | | |
| GRAMEX FINLAND | | X | | | | | | | | | | | | | | |
| GRAMO | | X | | | | | | | | | | | | | | |
| GVL | | X | X | | | | | | | | | | | | | |
| HUZIP | | X | | | | | | | | | | | | | | |
| INTERGRAM | | X | | | | | | | | | | | | | | |
| IPF | | | | X | | | | | | | | X | | | | |
| ISRA | | | | X | | | | | | | | X | | | | |

OVERVIEW OF DATA EXCHANGES (AUDIO) AT THE END OF 2020

OVERVIEW OF DATA EXCHANGES (AUDIOVISUAL) AT THE END OF 2020

Summary of your agreements with SCAPR members and non SCAPR members.

| Agreements related to SR | | | | |
|---|----|----|---|---|
| Number of existing SR agreements signed before Reference Year | 14 | 26 | 0 | |
| Number of SR agreements signed during Reference Year | 4 | 9 | 0 | |
| Number of SR agreements terminated during reference year (with non-SCAPR) | | | | |
| Number of existing SR agreements as of 31st of December of Reference Year | 18 | 35 | 0 | 0 |

| Agreements related to AV | | | | |
|---|---|---|---|---|
| Number of existing AV agreements signed before Reference Year | 0 | | 0 | |
| Number of AV agreements signed during Reference Year | 0 | | 0 | |
| Number of AV agreements terminated during Reference Year (with non-SCAPR CMOs only) | | | | |
| Number of existing AV agreements as of 31st of December of Reference Year | 0 | 0 | 0 | 0 |

b) Please indicate which major developments have occurred during the last 12 months regarding:

| Your input | |
|---|------------------------------------|
| Change of legislation | |
| Major negotiations with users | |
| Litigation or arbitration | |
| Changes in statutes/membership rules | |
| Changes in your distribution system | |
| New uses for which a license has been requested | author rights remuneration license |
| Other major developments | |

c) Compliance with SCAPR Statutes.

Has your organisation made some internal/legal changes impacting the necessary conditions for being a SCAPR member?

| | YES/NO | If No, provide explanation |
|--|--------|----------------------------|
| Your organisation is owned or controlled by your members AND you are organised on a not for profit basis. | Yes | |
| Your organisation directly or indirectly license performers' rights and/or collect remunerations for performers. | Yes | |
| You have implemented agreements for the exchange of remuneration with CMO in other countries. | Yes | |