

Annual Report for AMANAT, Reference Year 2021

1) General information

Society	Country	Address	Phone Number	Email Address
AMANAT	KAZ	050013, Almaty, Republic Sq. 13	007 727 334 03 65	info@kazamanat.kz

Website	Document Repository
http://www.kazamanat.kz/	

	Number	Remark
Number of Employees	13	

b) Type of right holders represented by your Organisation

Type of right holders managed by your Organisation	Yes/No	Remark
Performers in the musical field (musicians, singers, vocalists, etc) Featured	Yes	
Performers in the musical field (musicians, singers, vocalists, etc) Non featured	No	
Actors	No	
Other category of right holders (if Yes, specify)	Yes	Authors, composers

c) Does your Organisation distinguish between worldwide members and regional members?

Type of members	Number	Remark
Number of worldwide (WW) members	603	
Number of regional (R) members		

d) How many performers without contractual relationship with your Organisation will directly benefit from direct payments (beneficiaries)

	Number	Remark
Number of performers without contractual relationship with your organisation will directly benefit from direct payments		

2) Incomes collected (for Performers only)

a) Gross Domestic Income (Incomes from Foreign CMOs excluded)

Gross Domestic Incomes			
Type of rights	Sound Recordings	Audiovisual	Remark
TV Broadcasting	73 544		
Radio Broadcasting (digital/webcasting, terrestrial and satellite)	38 056		
Public Performance	90 359		
Making available on demand	0		
Retransmission (inc. cable and/or satellite)	61 512		
Private Copying	0		
Rental and Lending	0		
Annual supplementary remuneration			
Other	13 192		

Questions Regarding Gross Domestic Income	Answer	Remark
Were your incomes Invoiced or effectively Collected during the year?	Invoiced	
Does your organisation use the services of a side provider for the collection?	No	
If YES, are the Incomes declared above already reduced by external administrative costs charged by side provider(s)?		

b) Income received from foreign CMOs through the implementation of agreements.

	International Incomes	Sound Recording	Audiovisual	Total	Remark
From other SCAPR CMOs	Total Gross International Incomes	0			
	Number of CMOs paying the Organisation				
	Number of performers concerned				
From other NON SCAPR CMOs	Total Gross International Incomes	0			
	Number of CMOs paying the Organisation				
	Number of performers concerned				

Total Income	Sound Recording	Audiovisual	Total
Gross Domestic Incomes	276 663		276 663
International Incomes (from SCAPR CMOs)	0	0	0
International Incomes (from non-SCAPR CMOs)	0	0	0
Total Income	276 663		276 663

3) Cost and Deductions

a) Operational costs (any costs for administration, collection, distribution) deducted by your Organisation on:

	Amount	Remark (How is the cost calculated? Fixed percentage?)
Operational costs on Gross Domestic Incomes	82 999	
Operational costs on Gross International Incomes (Payments received from foreign CMOs)	0	

b) Allocation for cultural, social or other general purpose funds deducted by your Organisation

	Value	Remark
In % of your Collection	5	
Amount	13 833	

4) Total Distribution (Allocation and Amount paid out) for Performers only

a) Total net amount allocated per type of rights.

Allocation	SR Value	AV Value	Total	Remark
Total Net Amount Allocated	179 886			
If possible, split between the types of rights below				
TV Broadcasting	47 858			
Radio Broadcasting (digital/webcasting, terrestrial and satellite)	24 736			
Public Performance	58 734			
Making available on demand	0			
Retransmission (inc. cable and/or satellite)	39 983			
Private Copying	0			
Rental and Lending	0			
Annual supplementary remuneration				
Other	8 575			

b) Total net amount paid out per type of rights (Payment)



Payments

Total Net amount paid out	263 953							
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If possible, split between the types of rights below

TV Broadcasting								
Radio Broadcasting								
Public Performance								
Making available on demand								
Retransmission (inc. cable)								
Private Copying								
Rental and Lending								
Annual supplementary								
Other								

c) Usage sources vs Repertoire

	Value
How many recordings do you have in your database?	1 400 000
How many recordings have generated a payment last year?	15 412

d) Total net amount paid out to rightholders directly, via agents/intermediaries or via CMOs

	Value	Remark
Payments to performers directly (Total net amount)		
Payments to performers directly (Number of performers concerned)		
Payments to performers via agents/intermediaries (Total net amount)		
Payments to performers via agents/intermediaries (Number of performers concerned)		
Payments to performers via agents/intermediaries (Number of agents concerned)		
Payments to performers via CMOs (Total net amount)		
Payments to performers via CMOs (Number of performers concerned)		
Payments to performers via CMOs (Number of CMOs concerned)		

OVERVIEW OF DATA EXCHANGES (AUDIO) AT THE END OF 2021

OVERVIEW OF DATA EXCHANGES (AUDIOVISUAL) AT THE END OF 2021

Summary of your agreements with SCAPR members and non SCAPR members.

Agreements related to SR				
Number of existing SR agreements signed before Reference Year	19	19	0	0
Number of SR agreements signed during Reference Year	4	4	1	1
Number of SR agreements terminated during reference year (with non-SCAPR)				
Number of existing SR agreements as of 31st of December of Reference Year	23	23	1	1

Agreements related to AV				
Number of existing AV agreements signed before Reference Year	0		0	
Number of AV agreements signed during Reference Year	0		0	
Number of AV agreements terminated during Reference Year (with non-SCAPR CMOs only)				
Number of existing AV agreements as of 31st of December of Reference Year	0	0	0	0

b) Please indicate which major developments have occurred during the last 12 months regarding:

		Your input
Change of legislation	No	
Major negotiations with users	Yes	
Litigation or arbitration	No	
Changes in statutes/membership rules	Yes	
Changes in your distribution system	No	
New uses for which a license has been requested	No	
Other major developments	No	

c) Compliance with SCAPR Statutes.

Has your organisation made some internal/legal changes impacting the necessary conditions for being a SCAPR member?

	YES/NO	If No, provide explanation
Your organisation is owned or controlled by your members AND you are organised on a not for profit basis.	Yes	
Your organisation directly or indirectly license performers' rights and/or collect remunerations for performers.	Yes	
You have implemented agreements for the exchange of remuneration with CMO in other countries.	Yes	