

Annual Report for AMANAT, Reference Year 2022

1) General information

Society	Country	Address	Phone Number	Email Address
AMANAT	KAZ	050013, Almaty, Republic Sq. 13	007 727 334 03 65	info@kazamanat.kz

Website	Document Repository
http://www.kazamanat.kz/	

	Number	Remark
Number of Employees	19	

b) Type of right holders represented by your Organisation

Type of right holders managed by your Organisation	Yes/No	Remark
Performers in the musical field (musicians, singers, vocalists, etc) Featured	Yes	
Performers in the musical field (musicians, singers, vocalists, etc) Non featured	No	
Actors	No	
Other category of right holders (if Yes, specify)	Yes	Authors

c) Does your Organisation distinguish between worldwide members and regional members?

Type of members	Number	Remark
Number of worldwide (WW) members	576	
Number of worldwide minus (WW-) members		
Number of regional plus (R+) members		
Number of regional (R) members		

d) How many performers without contractual relationship with your Organisation will directly benefit from direct payments (beneficiaries)

	Number	Remark
Number of performers without contractual relationship with your organisation will directly benefit from direct payments	48	

2) Incomes collected (for Performers only)

a) Gross Domestic Income (Incomes from Foreign CMOs excluded)

Gross Domestic Incomes			
Type of rights	Sound Recordings	Audiovisual	Remark
TV Broadcasting	78 450		
Radio Broadcasting (digital/webcasting, terrestrial and satellite)	35 985		
Public Performance	154 499		
Making available on demand			
Retransmission (inc. cable and/or satellite)	61 355		
Private Copying			
Rental and Lending			
Annual supplementary remuneration			
Other			

Questions Regarding Gross Domestic Income	Answer	Remark
Were your incomes Invoiced or effectively Collected during the year?	Invoiced	
Does your organisation use the services of a side provider for the collection?	No	
If YES, are the Incomes declared above already reduced by external administrative costs charged by side provider(s)?		

b) Income received from foreign CMOs through the implementation of agreements.

	International Incomes	Sound Recording	Audiovisual	Total	Remark
From other SCAPR CMOs	Total Gross International Incomes	0			
	Number of CMOs paying the Organisation	0			
	Number of performers concerned	0			
From other NON SCAPR CMOs	Total Gross International Incomes	0			
	Number of CMOs paying the Organisation	0			
	Number of performers concerned	0			

Total Income	Sound Recording	Audiovisual	Total
Gross Domestic Incomes	330 289		330 289
International Incomes (from SCAPR CMOs)	0	0	0
International Incomes (from non-SCAPR CMOs)	0	0	0
Total Income	330 289		330 289

3) Cost and Deductions

a) Operational costs (any costs for administration, collection, distribution) deducted by your Organisation on:

	Amount	Remark (How is the cost calculated? Fixed percentage?)
Operational costs on Gross Domestic Incomes	79 206	24%
Operational costs on Gross International Incomes (Payments received from foreign CMOs)	0	0

b) Allocation for cultural, social or other general purpose funds deducted by your Organisation

	Value	Remark
In % of your Collection	5	only for the first 6m 2022
Amount	6 860	was deducted only in the first half of 2022

4) Total Distribution (Allocation and Amount paid out) for Performers only

a) Total net amount allocated per type of rights.

Allocation	SR Value	AV Value	Total	Remark
Total Net Amount Allocated	220 460			
If possible, split between the types of rights below				
TV Broadcasting				we do not have such detalization so far
Radio Broadcasting (digital/webcasting, terrestrial and satellite)				
Public Performance				
Making available on demand				
Retransmission (inc. cable and/or satellite)				
Private Copying				
Rental and Lending				
Annual supplementary remuneration				
Other				

b) Total net amount paid out per type of rights (Payment)



Total Net amount paid out	197 474		55 645	141 829				
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If possible, split between the types of rights below

TV Broadcasting								
Radio Broadcasting								
Public Performance								
Making available on demand								
Retransmission (inc. cable)								
Private Copying								
Rental and Lending								
Annual supplementary								
Other								

c) Usage sources vs Repertoire

	Value
How many recordings do you have in your database?	1 600 000
How many recordings have generated a payment last year?	17 594
How many performers with an IPN were paid out during the reference year?	508

d) Total net amount paid out to rightholders directly, via agents/intermediaries or via CMOs

	Value	Remark
Payments to performers directly (Total net amount)	117 160	
Payments to performers directly (Number of performers concerned)	618	
Payments to performers via agents/intermediaries (Total net amount)		
Payments to performers via agents/intermediaries (Number of performers concerned)		
Payments to performers via agents/intermediaries (Number of agents concerned)		
Payments to performers via CMOs (Total net amount)	80 314	
Payments to performers via CMOs (Number of performers concerned)		
Payments to performers via CMOs (Number of CMOs concerned)	23	

Society Name	No Rights to allow signature of agreements	No Agreement in place	Discussion in progress for signing a bilateral agreement	Bilateral type A agreement signed before reference year	Bilateral type A agreement signed during reference year	Bilateral type B agreement signed before reference year	Bilateral type B agreement signed during reference year	Discussion in progress for changing from type B to A bilateral agreement	Discussion in progress for signing a "unilateral" agreement	"Unilateral" agreement signed before reference year	"Unilateral" agreement signed during reference year	No payments done nor received during reference year	Payments done and received during reference year	Only payments done during reference year	Only payments received during reference year	Exchanges done at least partially through VRDB
LAIPA				X										X		
LSG		X														
MROC									X							
NORMA		X														
NUOVO IMAIE											X					
PLAYRIGHT		X														
PPL				X										X		
PRAVA INTERPRETATORA				X												
PROPHON		X														
RAAP				X										X		
RPM		X														
SAMI		X														
SAMPRA				X												
SAWP				X												
SENA				X										X		
SFH		X														
SLOVGRAM		X														
SOCINPRO		X														
SPEDIDAM			X													
STOART				X										X		
SWISSPERFORM		X														
UBC		X														
ULCRR				X												
VOIS				X										X		

OVERVIEW OF DATA EXCHANGES (AUDIO) AT THE END OF 2022

OVERVIEW OF DATA EXCHANGES (AUDIOVISUAL) AT THE END OF 2022

Summary of your agreements with SCAPR members and non SCAPR members.

Agreements related to SR				
Number of existing SR agreements signed before Reference Year	22	40	1	3
Number of SR agreements signed during Reference Year	0	2	1	3
Number of SR agreements terminated during reference year (with non-SCAPR)				
Number of existing SR agreements as of 31st of December of Reference Year	22	42	2	6

Agreements related to AV				
Number of existing AV agreements signed before Reference Year	0		0	
Number of AV agreements signed during Reference Year	0		0	
Number of AV agreements terminated during Reference Year (with non-SCAPR CMOs only)				
Number of existing AV agreements as of 31st of December of Reference Year	0	0	0	0

b) Please indicate which major developments have occurred during the last 12 months regarding:

		Your input
Change of legislation	two minor changes in the Law. 1. allowed to proceed with electronic documents 2. stating that rightowner in case if he wishes to stay more than in 1 CMO must split rights or territory	
Major negotiations with users	n/a	
Litigation or arbitration	constantly, re violation of the Law by users	
Changes in statutes/membership rules	no	
Changes in your distribution system	in the second half of 2022, Fund deduction in the amount of 5% was excluded	
New uses for which a license has been requested	constantly in HoReCa	
Other major developments	no	
Extraordinary Collections	no	

c) Compliance with SCAPR Statutes.

Has your organisation made some internal/legal changes impacting the necessary conditions for being a SCAPR member?

	YES/NO	If No, provide explanation
Your organisation is owned or controlled by your members AND you are organised on a not for profit basis.	Yes	
Your organisation directly or indirectly license performers' rights and/or collect remunerations for performers.	Yes	
You have implemented agreements for the exchange of remuneration with CMO in other countries.	Yes	