



SOCIETIES' COUNCIL FOR THE COLLECTIVE MANAGEMENT OF PERFORMERS' RIGHTS

TITLE

Month day, 2023

Presentation by xxx



About SCAPR

- Not-for-profit international organisation representing performers' Collective Managements Organisations (CMOs)
- Owned and governed by its members, the performers' CMOs
- Missions:
 - Umbrella organisation to foster effective co-operation between performers' CMOs
 - Improve the exchange of data and performers' rights payments across borders
 - Support and expertise for international organisations and emerging CMOs

Why remuneration rights managed collectively are essential?

- A CMO is collecting locally the remuneration rights from all the users
- Protect all kind of performers
- Most CMOs operate on a non-profit basis and under control of their members i.e. the performers.
- Ensure a fair and equitable remuneration (transparent distribution rules)
- Ability to represent the performer abroad and collect through representation agreements with/from international CMOs.

MEMBERSHIP

SCAPR's community

58

Collective Management Organisations

from 43 countries managing:

Soundrecording performers rights

33

Soundrecording & Audiovisual performers rights

18

Audiovisual performers rights

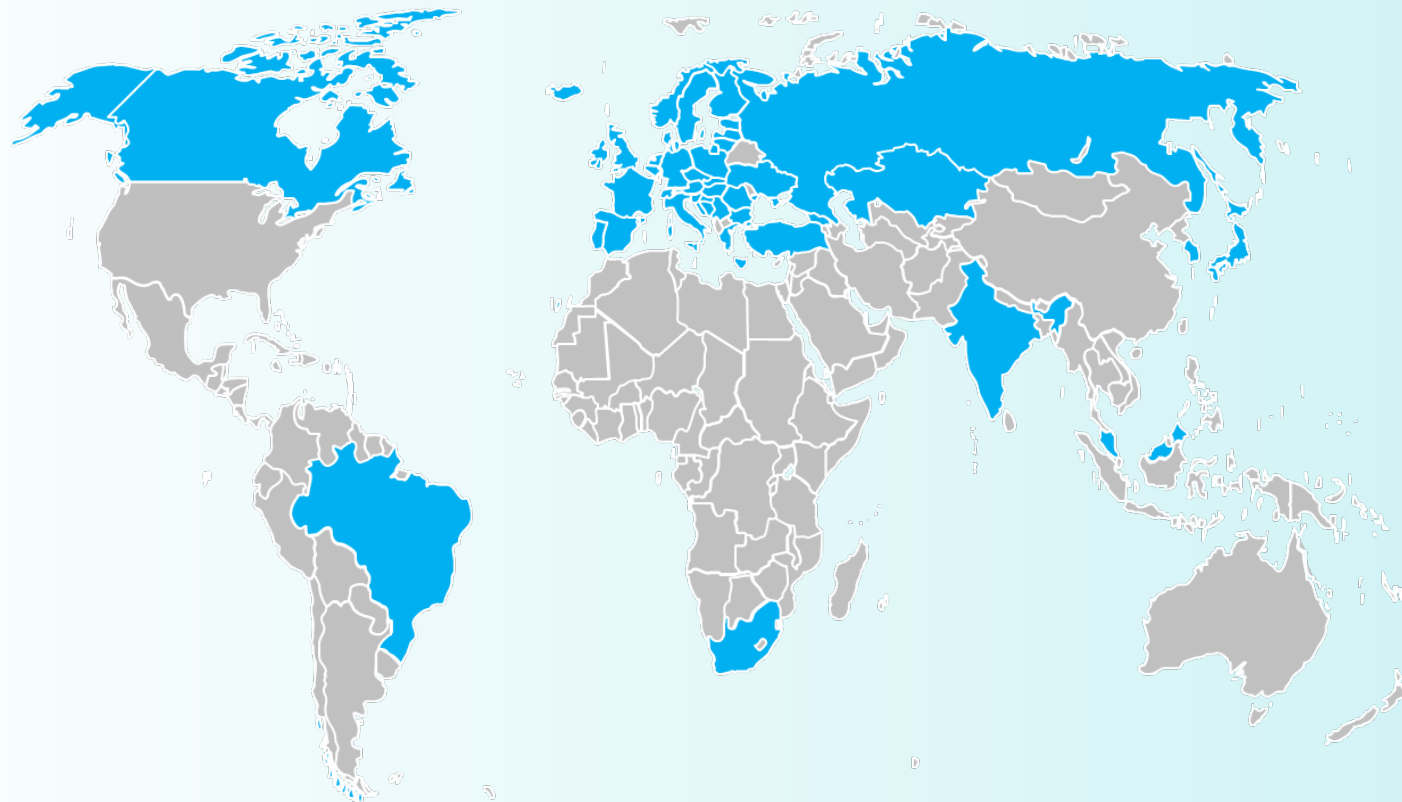
7

Representing:

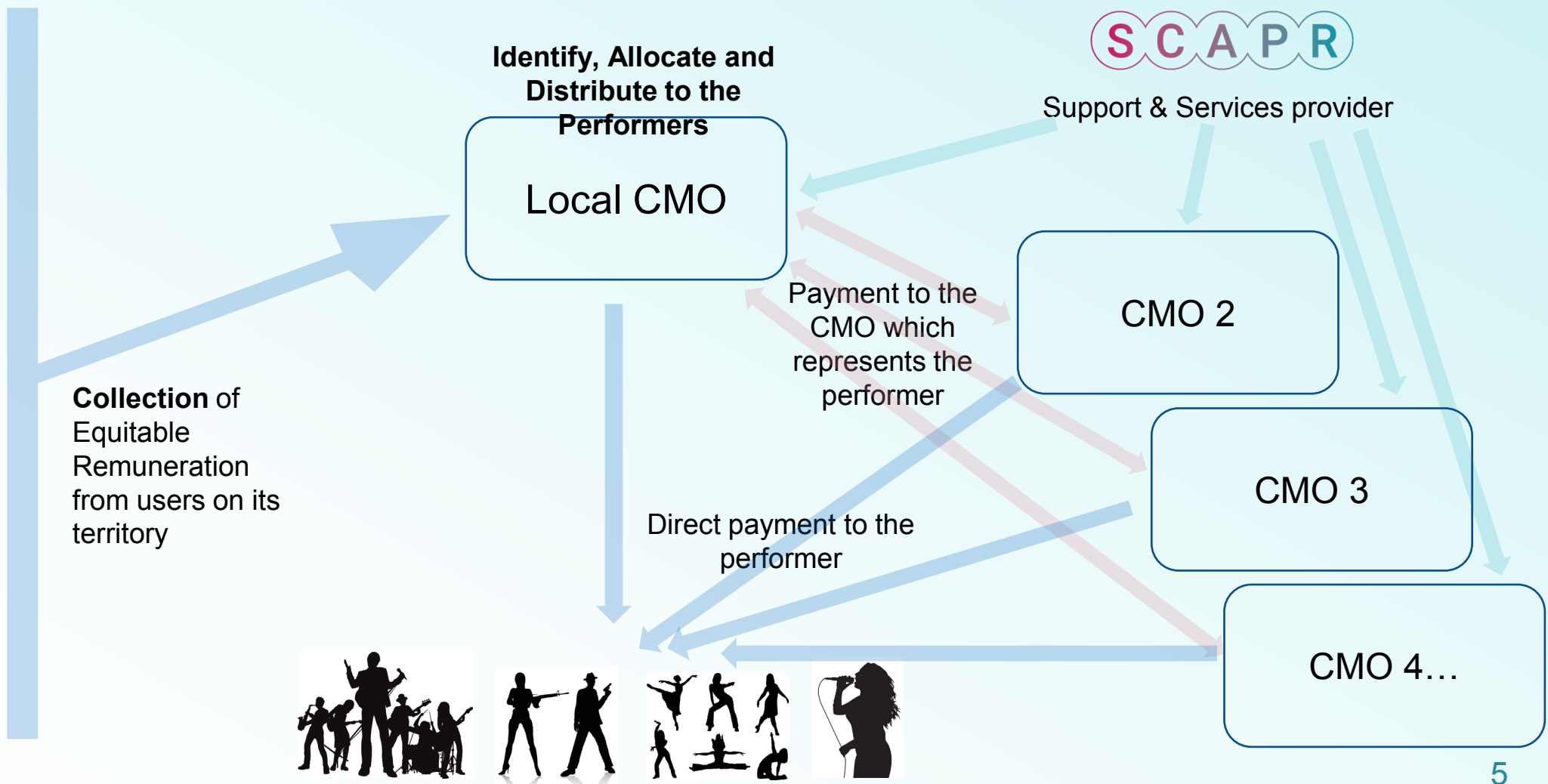
over

1,2

million performers



SCAPR Members



SCAPR services to performers' CMOs

- Provide access to legal/standard documentation to ease international exchange between CMOs
- Organisation of workshops, seminars and trainings between members for exchange of best practises and business knowledge
- Access to in-house databases for the identification of performers and sound recordings & audio-visual works
- Cooperation & Development activities

SCAPR in 2022



COLLECTION/ DISTRIBUTION

878 million euros

collected by SCAPR members (+9%)

644 million euros

distributed to performers



INTERNATIONAL EXCHANGES

748 representation agreements

in place between SCAPR members

178 Million euros

transferred between SCAPR members

Focus on our International Performer Database (IPD)

- A **unique** and **reliable database** created in **1997** to identify individual performers in sound recordings and audio-visual works.
- Each performer in IPD has a **unique verified International Performer Number, the IPN.**
- **IPN** ease and improve the matching algorithms and **proper identification** of the rights holders.
- In total, **55 CMOs** are using IPD and there are about **900 000 performers with an allocated IPN.**

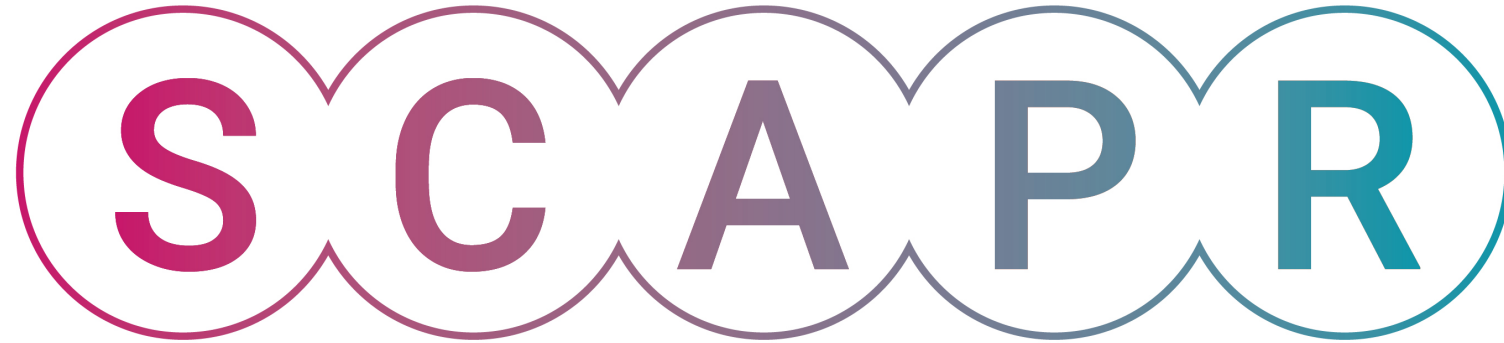
The screenshot displays the SCAPR website dashboard. At the top, the SCAPR logo is prominent, along with navigation links for Home, Help, SCAPR Site, Support, Local Admin, and Log Out. A search bar is located in the top right corner. Below the navigation, a 'Welcome' message is followed by a 'Your current status' section with the following data:

World wide members:	4879	Mandate Conflicts not solved:	445
World wide minus members:	7	Duplicates:	208
Regional members:	23	Data change requests:	208
Regional + members:	0	Last upload (new):	2019-10-01
Total members registered:	4909		

Below this is a 'Quick search' section with a search input field and a 'Search' button. A search tip indicates that users can search by performer's name, last name, group, or IPN. The 'Alerts' section lists: New duplicates alerts (0), New merged IPNs alerts (0), New conflicts alerts (1), and New change request alerts (0). The 'Conflict Forum' section shows 'There are no comments to display.' On the right side, there is a 'News' section with several announcements, including downtime notices and system updates. At the bottom right, there are sections for 'My society' and 'My linked societies'.

VRDB (Virtual Recordings Database)

- International, centralized service that allows CMOs to accurately **identify performances** in sound recordings and audiovisual works.
- Since the purpose of VRDB is the exchange of repertoire and playlist information between CMOs, the data available in the system is of 2 types:
 - ✓ **Repertoire:** List of recordings (music or audio-visual performance fixation). 12 million recordings;
 - ✓ **Playlist:** Report that contains the usage data of musical recordings or audio-visual productions. 10 million recordings.



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Thank You

www.scapr.org